



DEFENSE INTELLIGENCE AGENCY
WASHINGTON, D.C. 20340-0001

15 January 1991

052

TO: DT-S

Using the three envelopes marked with the letter A and keeping them sealed, please report on the following:

- Describe the vehicles shown on the photograph.
- What is the country of origin of the vehicles?
- What is the purpose of the vehicles?
- Describe what is inside the vehicles.

John T. Berbrich
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PT 91005, PHASE II

079
PHASE II

PT 91005

— DATE TIME RCV'D —

— DATE CMT —

~~SECRET~~

WORKING PAPER

Project: PT91005-II
Date: 15 JAN 91
Time: 1433-1522
Viewer: 052
Session: 01

17 Jan 91 ✓

SUMMARY OF INFORMATION:

The target is a moving object. It is large and heavy. It seems to be moving in a cloud of grey smoke. It moves or drives on a track with four large wheels, one smaller wheel, all on each side. The bottom part is straight and moves straight. The top part of it is curved on both sides and can spin or rotate from left to right-right to left. It has a long, narrow, tube protruding near the middle, on one end of it. This tube object "shoots". It is possible that it "searches" its target when it shoots. There is a gritty, oil, machinery smell to this object. The outside of it is not smooth, it is jagged and bumpy. There seem to be more than one of these objects, but they are not together. But together they form some kind of pattern, between them there is a hole in the middle.

In the inside of this object it is crowded. It seems large on the outside, but there are many different types of gadgets inside. The gadgets are mostly round, shiny, black and white. They have numbers on them that move in sequence. I cannot make out the letters. But there are many of them all over the inside walls. The only letters I can make out is "BASTRAVA". The letter are very straight

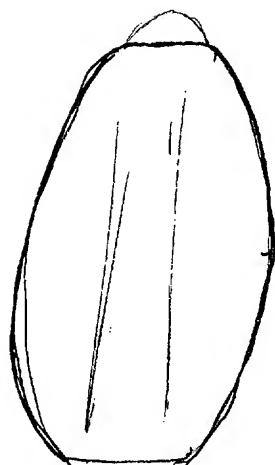
~~SECRET~~ NOFORN

~~SECRET~~

and foreign. Not English, Spanish or German. The wall "clangs" when you hit it. There is a round, narrow thing on the inside that protrudes from the floor. It is large, but it does not reach the ceiling. There are four people in here. I feel like there could be more people, but I only see four. Every one of them has a purpose or a specific job to do. There is one man that is up in front looking out of two small glass windows. He has dark hair, a mustache and glasses. There are two men that are on each side of the round thing in the middle. They seem to be doing something with it. There is one man located in the back of this object. It is almost too narrow to have that many people inside. But seems that one could sleep in here, as there is a cot that folds down, but it is slanted and not flat. The sides of the object are also curved on the inside up to the ceiling, but the ceiling is flat and narrow. I cannot figure out how this thing moves, or who "drives" it, but it can move slowly and also very fast. It reminds me of a tank, but not a U.S. tank. It is more Soviet.

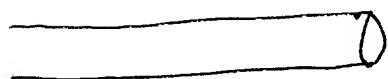
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Top View



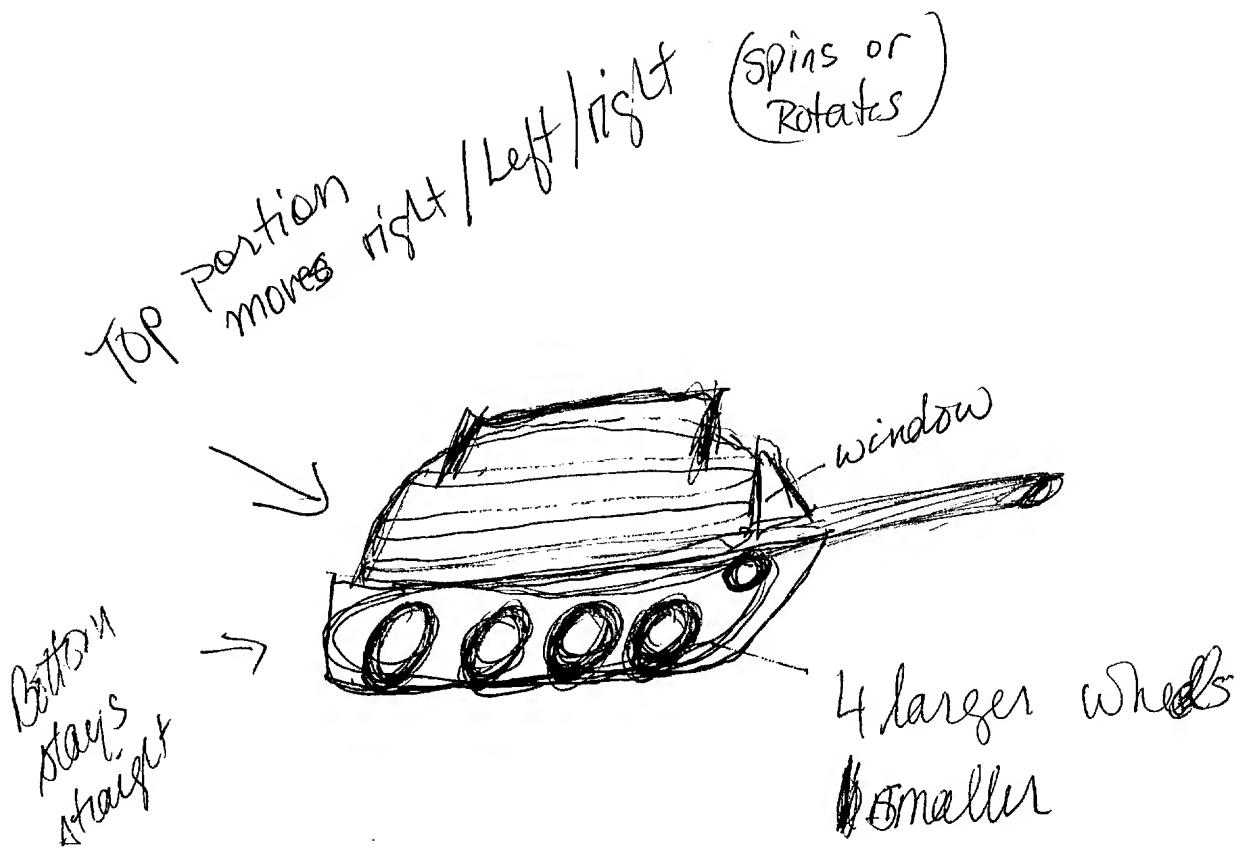
Curved sides

Rotate - move
from side to side



Tube - like object
protrudes from the Target
(Not sure exactly where)
Near the
Middle

Side View



side view



12 JAN 91
1433
FT. MONM
018

P.I. YES
A.V. TANKS

1442

(PROMPT^{ED})
~~DESERATE~~ ADDRESSES QUESTION #1 IN ~~PHASE 005~~
TODAY'S TASKING, LABELED,
"PHASE II TASKING."

SMOKE

GREY

HEAVY

SMOKE SOLID BEHIND ALL THE SMOKE

LONG, NARROW

SHOOTS

THREE AND JACKED THINGS ON IT,
MORE THAN ONE

THEY ARE NOT TOGETHER,
THEY ARE IN SOME KIND
OF PATTERN

— THERE'S A HOLE IN THE
MIDDLE.

THAT'S A GUNNY, OIL SMELL
LIKE MACHINE OIL.

OK
ALL RIGHT.

THROWS A PART OF IT THAT'S FLAT
ON TOP OF THIS THING —
IT TURNS.

PART OF IT STAYS FLAT &
PART TURNS BACK & FRONT.

IT'S BIG.

THE PART THAT TURNS, —

IF YOU CUP YOUR HANDS
TO POSITION, IT'S THAT
SITAPÉ.

IT HAS A FRONT TO IT.

PEOPLE FIT IN IT.

MOVE TO THE INSIDE AND POSITION

AOR —

TANK —

can't get TANK out of
my hands — IT'S LIKE
A MARKER, NOT A
TANK,

(3)

CANT GET "HANK"
OUT OF MY HEAD

[60 INSP]

SMALL

CROWDED

THREE'S ALL KINDS OF LEADERS.
I DON'T KNOW WHAT IT IS.

[MY OBSERVING STATE]

THREE'S NUMBERS ON THEM
MOST OF THEM ARE ROUND.

THREE'S A HOLE THERE IN THE
MIDDLE -

ROUND -

STICKS UP OUT OF THE FLOOR.

CLAW ON WALL -

A CLAW SO HARD IF YOU HIT
THE WALL

(4)

4 people in home.

SEEMS LIKE ANTHONY'S MIND, BUT
I CAN ONLY SEE 4.

1 lady in front
,, " " back

2 " next to this round
table sticks out of
the floor.

(TS) kind of effect
doesn't come off the
floor too much, but
is kind of high.

Doesn't reach the ceiling.

(A1) (A2)
ceiling seems narrower

(S)

IT'S THE WORST SHAPE.

IT'S LIKE A FISH SHAPE.

THE SHIPS ARE CLOUD

THE DUE IS NON-FLAT.

THE COTLINE IS FLAT.

FLAT DUE
.. BOTTOM

SHIPS ARE FLAT

AT THIS TIME NOCUTS.

AOR:

THE FIRST SHAPE
WILL BE DOWN
FOURTH -

AOR - SHIP

AOR - IT'S NOT TO
SHIP - JUST A
DOWN FOURTH

THIS WHOLE THING WOULD
ANSWER PEOPLE

MOLDS ON TRACKS.

~~11~~ 11

1456 [ANSWER]

boy in front is looking
out of class

There is a glass pane
in window or sash.

1) can't figure out how
this think works.

[don't try! a rare water ITs movie
move to know implosion.]

FAST - VOG FEST

(7)

[SOUNDS?]

THROWS A LONG, WINDING
TUBE-LIKE THING,
ON OUTSIDE

[WHAT DOES IT DO?]

IT SHOOTS.

[PAY ATTENTION TO THE PEOPLE
LISTEN, OR, SO, IF YOU CAN TELL
WHAT COUNTRY THEY'RE FROM
ANY IMPRESSION AT ALL]

can't hear them talk.

1500 [POSITIONS THEM PHYSICALLY]
AUR: INDIANS,

(8)

guy in front has a mustache
glasses
no hat
black hair

the 2 guys -

I think the one guy was
wearing a suit.

[moves & the "bands w/ numbers
on them. See if there's anything
different about them

SHINY
BRIGHT
BLACK

[any wounds? lost? }

They run in sequences -
not running backwards.

(3)

ITS COLD IN ITALY.

[DO THE WOUNDS LOOK LIKE ANYTHING?]

[LOOK AROUND. SEE IF YOU SEE
WOUNDS ANYWHERE.]

BASTNAVA

BASTNAVA

B-A-S-T-A-R-V-A

[IS THERE ANYTHING ELSE AROUND
YOU YOU WOULD LIKE TO REPORT?]

PEOPLE CAN SLEEP IN HERE.

[DID YOU SEE SOME POSITION?]

(10)

THROWS THIS THING THAT FOLDS
DOWN INTO A COT.

IT FOLDS DOWN -
IT SLANTS.

YOU DON'T LIE COMFORTABLY -
YOUR HEAD IS UP.

YOU DON'T LIE COMFORTABLY,

THE OUTSIDE OF THIS THING
IS NOT SMOOTH - IT'S
VERY DUMPTY.

ALTHOUGH CUTTING INSIDE IS
RELT, ON OUTSIDE IT'S NOT.
IT'S ALMOST TOO NARROW TO HIDE
THAT MANY PEOPLE IN THING

(11)

BUT EVERY BODY IS MADE FOR A
PURPOSE.

EVERYONE HAS SOMETHING TO DO.

I DON'T FIGURE OUT WHERE IT
MOVES,

THIS LUG IN FRONT IS
LOOKING OUT.

MAY BE THAT'S THE THING
THAT GOES OUTSIDE.

IT DRIVES!

WATCH IT FROM THE OUTSIDE
AS IT DRIVES & DESCRIBE

Ans: THIS THING THAT
IS --- SANCTIONED ---

(12)

MR - SOMETHING
MISSING.

SOMETHING FOR ITS
TRUCK.

MR: LOOKS LIKE
ITS ON THE BACK
OF A TRUCK.

THE TRUCK DRIVES
+ MOVES

+ THE TRUCK RUNS
+ MOVES +

IT'S ON SAME
THAT DRIVES

WHEN IT'S
THE SIGHTS AND
CLOUDS.

[

is there anything you want to
mention?

]

I don't to cook now in 500
again.

[

now inside and outside]

nor:

If I had to guess what
country, I would say
Soviet, because I can't
make out letters.

They're wrong

They're very straight.

It feels like it could get
hot in here, but it's cold
right now.

14

[ACCESS THIS PERSON - WHAT DO THEY DO? WHAT AND THEIR DOING HERE?]

NOT U.S. ~~NOT~~

DIFFERENT LANGUAGE - DON'T KNOW IT,
NOT SPANISH.

HE DIDN'T KNOW -
HE WAS TALKING TO SOMEONE.
WHEN I ASKED HIM, IT WOULDN'T
BANK,
[COUNT BANK]

1532

SESSION END 1522.